



DOROTHY PAPADAKOS is a member of the 6-time Grammy Award winning Paul Winter Consort, internationally renowned for environmental action through innovative collaborations with world musicians and endangered species.

She came to international attention as Cathedral Organist of the world's largest gothic cathedral, the Cathedral of St. John the Divine in NYC from 1990-2003.

She is celebrated for her daring & imaginative improvisations and scores for theatre, film, TV & ballet. Her new musical BACCHUS smashed box office records in its acclaimed world premiere in Wilmington, NC. She is a renowned international performer, popular for her rave review, sold out silent film programs, specializing in Charlie Chaplin & Lon Chaney.

Oxford University Press is Ms. Papadakos' publisher.



COMPOSER

2010 *La Petite Sweet* – Jazz commission, World Premiere, National American Guild of Organists, WA, DC July 2010
2006-2008 Compositions & publication in UK Royal School of Church Music's 80th Anniversary *Psallum*
2005 *Bacchus The Musical* – record breaking Equity showcase production in Wilmington, NC
2001-1996 – Five CD's on St. John the Divine's Great Organ: improvisations with guest artists (see website)
1998 *The Science of Whales* – TV underscore for *The Discovery Channel*; Finalist, 1999 NY Film Festival
1998 *Christmas Traveller* – Jazz Concerto for Orchestra & Choir
1992 *Triantafilia (Rose Tree)* – Carnegie Hall Debut: Ballet for Woodwind Sextet & NYC Ballet dancers.

PERFORMANCE HIGHLIGHTS

2010 Fugato Festival, Frankfurt, Germany, Charlie Chaplin films, Sept 2010
2009 New Year's Eve, Grace Cathedral, San Francisco: Chaplin films
2008 New Year's Eve, Grace Cathedral, San Francisco: Lon Chaney's *Hunchback of Notre Dame*
2008 Lahti Music Festival, Lahti, Finland: Chaplin films
2007 New Year's Eve, Grace Cathedral, San Francisco: Lon Chaney's *Phantom of the Opera*
2004-2008 Six Japan & Singapore tours, Organist with Paul Winter Consort
2006 Rehoboth Beach Film Festival, DE (*Phantom of the Opera* silent film, Festival Opener)
2004 Ampthill Music Festival, England (*Phantom of the Opera*, Festival Opener)
2003-1987 Cathedral of St. John the Divine, NYC: Mega-productions including Dalai Lama & world leader visits, New Year's Eve Concerts for Peace, celebrity weddings & state funerals and *Winter & Summer Solstices, St. Francis Day & Carnival* with Paul Winter Consort.
2001 Appearances with Thich Nat Hanh, Judy Collins & Paul Winter for post-Sept 11 events
1994 Miss America Pageant, New Jersey USA, Preliminary Judge
Dozens of orchestral appearances, silent films & recitals in USA, UK, Asia & Spoleto USA 1998. Collaborations include actor Bill Irwin, high wire Artist Philippe Petit, Jessye Norman, Midori & many others.

EDUCATION

The BMI/Lehman Engel Music Theatre Workshop, NYC: Fall 2006
The Juilliard School, NYC: 1986 Masters Degree in Organ Performance
Barnard College, NYC: 1982 Bachelors of Arts Degree

CONTACT: Paul Vaughan md@pva.co.uk +44 (0) 1905 616 100

PLEASE VISIT: www.dorothypapadakos.com